

Australian Box Office Results Week 41 2009 (AUD\$)					
No	WIR	Title/Rating/Studio/Screens/Screen Avg.	\$	%	Total \$
1	1	COUPLES RETREAT (M), UNIVERSAL [217/ \$18,472]	\$ 4,008,506	N/A	4,063,571
2	6	UP (PG), WALT DISNEY [355/ \$8,963]	\$ 3,181,917	-37%	26,142,389
3	2	MAO`S LAST DANCER (PG), ROADSHOW/HOPSCOTCH [267/ \$11,443]	\$ 3,055,408	-30%	7,401,549
4	1	JULIE & JULIA (PG), SONY PICTURES [285/ \$8,011]	\$ 2,283,235	N/A	2,791,274
5	4	G-FORCE (PG), WALT DISNEY [327/ \$6,718]	\$ 2,196,894	-31%	9,661,927
6	3	SURROGATES (M), WALT DISNEY [181/ \$4,433]	\$ 802,367	-52%	4,774,039
7	1	WHIP IT (M), ROADSHOW [152/ \$5,119]	\$ 778,136	N/A	778,136
8	3	FAME (PG), ICON [288/ \$2,536]	\$ 730,405	-57%	5,184,473
9	4	500 DAYS OF SUMMER (M), FOX [154/ \$2,359]	\$ 363,301	-62%	4,494,352
10	8	INGLOURIOUS BASTERDS (MA15+), UNIVERSAL [107/ \$2,648]	\$ 283,288	-50%	13,342,085
11	PR	ASTRO BOY (PG), HOYTS [172/ \$1,587]	\$ 273,044	N/A	273,044
12	5	FUNNY PEOPLE (MA15+), UNIVERSAL [115/ \$2,221]	\$ 255,448	-69%	6,365,794
13	6	ALIENS IN THE ATTIC (PG), FOX [129/ \$1,894]	\$ 244,335	-55%	3,930,473
14	4	SHORTS (PG), WARNER BROS [109/ \$1,904]	\$ 207,576	-45%	1,112,801
15	1	MOON (M), SONY PICTURES [13/ \$15,854]	\$ 206,107	N/A	206,107
16	6	CHARLIE & BOOTS (M), PARAMOUNT/TRANSMISSION [90/ \$1,582]	\$ 142,406	-52%	3,569,457
17	7	THE YOUNG VICTORIA (PG), ROADSHOW [67/ \$1,443]	\$ 96,689	-55%	4,207,506
18	6	DINOSAURS ALIVE 3D (PG), IMAX [1/ \$85,927]	\$ 85,927	7%	305,033
19	9	DISTRICT 9 (MA15+), SONY PICTURES [43/ \$1,941]	\$ 83,482	-48%	8,292,602
20	3	LOOKING FOR ERIC (MA15+), ICON [22/ \$3,053]	\$ 67,168	-40%	367,630

US Box Office Results Week 42 2009 (USD\$)										
TW	LW	Title	Studio	Weekend Gross	% Change	Theater Count	Average	Total Gross	Budget*	Week #
1	N	Where the Wild Things Are	WB	\$32,470,000	-	3,735	\$8,693.00	\$32,470,000	\$100	1
2	N	Law Abiding Citizen	Over.	\$21,250,000	-	2,890	\$7,353	\$21,250,000.00	\$50	1
3	4	Paranormal Activity	Par.	\$20,163,000	155.20%	760	\$26,530	\$33,717,000	-	4
4	1	Couples Retreat	Uni.	\$17,949,000	-47.70%	3,009	\$5,965	\$63,339,000	\$70	2
5	N	The Stepfather (2009)	SGem	\$12,300,000	-	2,734	\$4,499.00	\$12,300,000	\$20	1
6	3	Cloudy with a Chance of Meatballs	Sony	\$8,100,000	-29.70%	3,037	\$2,667	\$108,284,000	\$100	5
7	2	Zombieland	Sony	\$7,800,000	-47.30%	3,171	\$2,460	\$60,823,000.00	\$23.60	3
8	5	Toy Story / Toy Story 2 (3D)	BV	\$3,011,000	-61.20%	1,489	\$2,022	\$28,594,000	-	3
9	6	Surrogates	BV	\$1,922,000	-55.00%	2,326	\$826	\$36,332,000	\$80	4
10	7	The Invention of Lying	WB	\$1,905,000	-43.00%	1,624	\$1,173	\$15,495,000	\$18.50	3
11	8	Whip It	FoxS	\$1,525,000	-46.10%	1,482	\$1,029	\$11,378,000	\$15	3
12	9	Capitalism: A Love Story	Over.	\$1,433,000	-45.50%	991	\$1,446	\$11,600,000	-	4
13	11	The Informant!	WB	\$1,005,000	-54.40%	1,228	\$818	\$31,816,000	\$22	5
14	10	Fame (2009)	MGM	\$880,000	-65.40%	1,555	\$566	\$21,772,000	\$18	4
15	23	A Serious Man	Focus	\$860,000	87.20%	82	\$10,488	\$1,861,000	-	3
16	12	Tyler Perry's I Can Do Bad All By Myself	LGF	\$590,000	-61.00%	807	\$731	\$51,416,000	-	6
17	13	Love Happens	Uni.	\$563,000	-61.60%	1,043	\$540	\$22,432,000	\$18	5
18	14	Good Hair	RAtt.	\$437,000	-57.90%	179	\$2,441	\$1,766,000	-	2
19	18	G.I. Joe: The Rise of Cobra	Par.	\$405,000	-41.10%	514	\$788	\$149,643,000	\$175	11
20	20	Bright Star	App.	\$396,000	-36.60%	295	\$1,342	\$3,534,000	-	5

US Rental Results Week 41 2009

Box Office Results

TW/LW	# Days	Movie Title	Video Dist.	Rental Index
1	5	<i>Year One (2009)</i>	Sony Pictures	100
2/1	12	<i>Monsters vs Aliens (2009)</i>	Para/DreamWorks	47.98
3/2	19	<i>Ghosts of Girlfriends Past (2009)</i>	Warner	35.9
4	5	<i>My Life in Ruins (2009)</i>	Fox	32.55
5/4	12	<i>Management (2008)</i>	Image	29.44
6/3	26	<i>X-Men Origins: Wolverine (2009)</i>	Fox	28.59
7/5	19	<i>Observe and Report (2009)</i>	Warner	27.86
8/6	40	<i>State of Play (2009)</i>	Universal	25.5
9/10	12	<i>The Brothers Bloom (2008)</i>	Summit	24.12
10/7	12	<i>Lies & Illusions (2009)</i>	Anchor Bay	23.5
11/9	33	<i>Crank: High Voltage (2009)</i>	Lionsgate	22.82
12/8	26	<i>Next Day Air (2009)</i>	Summit	22.15
13/11	12	<i>Away We Go (2009)</i>	Focus	21.57
14	5	<i>Trick 'r Treat (2008)</i>	Warner	19.68
15	5	<i>The Merry Gentleman (2008)</i>	Genius/Weinstein	18.75
16/12	47	<i>Duplicity (2009)</i>	Universal	17.8
17/13	37	<i>The Line (2008)</i>	Maya Entertainment	16.29
18/17	12	<i>The Hills Run Red (2009)</i>	Warner	14.02
19/19	12	<i>Shrink (2009)</i>	Lionsgate	13.68
20/15	54	<i>The Last House on the Left (2009)</i>	Universal	13.39