

Australian Box Office Results Week 36 2009 (AUD\$)					
No	WIR	Title/Rating/Studio/Screens/Screen Avg.	\$	%	Total \$
1		1 UP (PG), WALT DISNEY [218/ \$12,214]	\$ 2,662,583	N/A	2,991,143
2		3 INGLOURIOUS BASTERDS (MA15+), UNIVERSAL [260/ \$8,033]	\$ 2,088,698	-29%	9,433,765
3		2 THE TAKING OF PELHAM 123 (MA15+), SONY PICTURES [248/ \$6,149]	\$ 1,524,903	-34%	3,859,382
4		1 CHARLIE & BOOTS (M), PARAMOUNT/TRANSMISSION [182/ \$6,497]	\$ 1,182,484	N/A	1,187,821
5		1 ALIENS IN THE ATTIC (PG), FOX [215/ \$4,702]	\$ 1,010,844	N/A	1,012,176
6		2 THE YOUNG VICTORIA (PG), ROADSHOW [124/ \$7,950]	\$ 985,835	-25%	2,299,198
7		4 DISTRICT 9 (MA15+), SONY PICTURES [168/ \$5,067]	\$ 851,239	-27%	6,964,344
8		5 THE UGLY TRUTH (MA15+), SONY PICTURES [234/ \$3,207]	\$ 750,370	-39%	11,656,358
9		1 THE SOLOIST (M), UNIVERSAL [97/ \$5,117]	\$ 496,332	N/A	502,343
10		6 MY SISTER'S KEEPER (M), ROADSHOW [179/ \$2,313]	\$ 414,097	-45%	8,949,654
11		5 G.I. JOE: RISE OF COBRA (M), PARAMOUNT [151/ \$2,334]	\$ 352,456	-49%	7,789,414
12		2 FIGHTING (M), ROADSHOW [102/ \$3,336]	\$ 340,281	-45%	959,896
13		8 HARRY POTTER AND THE HALF BLOOD PRINCE (M), WARNER BROS [132/ \$283,008]	\$ 283,008	-50%	40,021,964
14		3 SEPTEMBER ISSUE (PG), MADMAN [25/ \$8,909]	\$ 222,724	-14%	776,000
15		5 CORALINE (PG), UNIVERSAL [121/ \$1,378]	\$ 166,735	-67%	4,209,311
16		2 PONYO (M), MADMAN [38/ \$3,647]	\$ 138,567	-17%	308,355
17		4 BALIBO (M), PAR/TRANS/FOOTPRINT [35/ \$3,631]	\$ 127,074	-32%	841,618
18		6 PUBLIC ENEMIES (MA15+), UNIVERSAL [74/ \$1,653]	\$ 122,296	-60%	8,835,359
19		5 BEAUTIFUL KATE (MA15+), ROADSHOW [27/ \$3,645]	\$ 98,427	-36%	1,284,989
20		2 TAKING WOODSTOCK (MA15+), UNIVERSAL [43/ \$1,827]	\$ 78,573	-41%	222,302

US Box Office Results Week 37 2009 (USD\$)										
TW	LW	Title	Studio	Weekend Gross	% Change	Theater Count	Average	Total Gross	Budget*	Week #
1		N Tyler Perry's I Can Do Bad All By Myself	LGF	\$24,030,000	-	2,255	\$10,656	\$24,030,000	-	1
2		N 9	Focus	\$10,856,000	-	1,661	\$6,536	\$15,264,000	-	1
3		2 Inglourious Basterds	Wein.	\$6,546,000	-43.70%	3,215	\$2,036	\$104,309,000	\$70	4
4		3 All About Steve	Fox	\$5,800,000	-48.40%	2,265	\$2,561	\$21,812,000	-	2
5		1 The Final Destination	WB (NL)	\$5,500,000	-55.50%	2,732	\$2,013	\$58,258,000	\$40	3
6		N Sorority Row	Sum.	\$5,268,000	-	2,665	\$1,977	\$5,268,000	-	1
7		N Whiteout	WB	\$5,100,000	-	2,745	\$1,858	\$5,100,000	-	1
8		5 District 9	TriS	\$3,600,000	-49.10%	2,560	\$1,406	\$108,517,000	\$30	5
9		7 Julie & Julia	Sony	\$3,300,000	-38.00%	2,342	\$1,409	\$85,360,000	\$40	6
10		4 Gamer	LGF	\$3,150,000	-65.60%	2,502	\$1,259	\$16,120,000	-	2
11		8 G.I. Joe: The Rise of Cobra	Par.	\$2,525,000	-51.20%	2,120	\$1,191	\$144,270,000	\$175	6
12		10 The Time Traveler's Wife	WB (NL)	\$2,325,000	-46.30%	2,228	\$1,044.00	\$59,054,000	\$39	5
13		6 Halloween II (2009)	W/Dim.	\$2,315,000	-59.70%	2,350	\$985	\$30,295,000	\$15	3
14		9 Extract	Mira.	\$2,233,000	-48.50%	1,614	\$1,384	\$8,671,000	-	2
15		11 Shorts	WB	\$1,275,000	-53.40%	1,701	\$750	\$19,780,000	-	4
16		13 (500) Days of Summer	FoxS	\$1,225,000	-33.80%	790	\$1,551	\$30,052,000	\$7.50	9
17		12 G-Force	BV	\$1,022,000	-48.90%	965	\$1,059	\$116,722,000	-	8
18		14 Harry Potter and the Half-Blood Prince	WB	\$920,000	-49.70%	744	\$1,237	\$298,856,000	\$250	9
19		17 The Hangover	WB	\$745,000	-39.00%	564	\$1,321	\$273,172,000	\$35	15
20		38 The September Issue	RAtt.	\$730,000	399.80%	111	\$6,577	\$1,283,000	-	3

<b>US Rental Results Week 36 2009</b>				
<b>TW/LW</b>	<b># Days</b>	<b>Movie Title</b>	<b>Video Dist.</b>	<b>Rental Index</b>
1	5	<i>State of Play (2009)</i>	Universal	<b>100</b>
2/1	12	<i>Duplicity (2009)</i>	Universal	<b>75.41</b>
3/3	19	<i>The Last House on the Left (2009)</i>	Universal	<b>49.17</b>
4/2	12	<i>Fighting (2009)</i>	Universal	<b>41.81</b>
5/5	12	<i>Adventureland (2009)</i>	Disney/Miramax	<b>39.41</b>
6/6	12	<i>Sunshine Cleaning (2008)</i>	Anchor Bay	<b>38.14</b>
7/4	26	<i>I Love You, Man (2009)</i>	Paramount/Drea	<b>36.72</b>
8/7	26	<i>17 Again (2009)</i>	Warner	<b>28.75</b>
9	2	<i>The Line (2008)</i>	Maya Entertainn	<b>28.42</b>
10	5	<i>Bring It On: Fight to the Finish (2009)</i>	Universal	<b>28.17</b>
11/8	33	<i>Obsessed (2009)</i>	Sony Pictures	<b>27.24</b>
12/9	33	<i>Race to Witch Mountain (2009)</i>	Disney	<b>23.83</b>
13/10	19	<i>Hannah Montana: The Movie (2009)</i>	Disney	<b>22.79</b>
14/11	33	<i>The Soloist (2009)</i>	Paramount/Drea	<b>21.6</b>
15/12	40	<i>Fast &amp; Furious (2009)</i>	Universal	<b>20.62</b>
16	5	<i>Earth (2007 documentary)</i>	Disney	<b>19.79</b>
17/13	47	<i>Watchmen (2009)</i>	Warner	<b>17.18</b>
18/14	12	<i>The Informers (2009)</i>	Sony Pictures	<b>16.48</b>
19/15	47	<i>Coraline (2009)</i>	Universal	<b>13.67</b>
20/16	61	<i>Knowing (2009)</i>	Summit	<b>12.48</b>