

Australian Box Office Results Week 35 2009 (AUD\$)

No	WIR	Title/Rating/Studio/Screens/Screen Avg.	\$	%	Total \$
1	2	INGLOURIOUS BASTERDS (MA15+), UNIVERSAL [266/ \$11,065]	\$ 2,943,201	-32%	7,344,795
2	1	THE TAKING OF PELHAM 123 (MA15+), SONY PICTURES [246/ \$9,461]	\$ 2,327,412	N/A	2,334,479
3	1	THE YOUNG VICTORIA (PG), ROADSHOW [124/ \$10,592]	\$ 1,313,363	N/A	1,313,363
4	4	THE UGLY TRUTH (MA15+), SONY PICTURES [259/ \$4,783]	\$ 1,238,807	-35%	10,905,701
5	3	DISTRICT 9 (MA15+), SONY PICTURES [172/ \$6,745]	\$ 1,160,106	-39%	6,113,105
6	5	MY SISTER'S KEEPER (M), ROADSHOW [206/ \$3,622]	\$ 746,197	-30%	8,535,557
7	4	G.I. JOE: RISE OF COBRA (M), PARAMOUNT [199/ \$3,449]	\$ 686,359	-38%	7,436,237
8	1	FIGHTING (M), ROADSHOW [102/ \$6,075]	\$ 619,616	N/A	619,616
9	7	HARRY POTTER AND THE HALF BLOOD PRINCE (M), WARNER BROS [215/ \$568,302]	\$ 568,302	-29%	39,738,956
10	4	CORALINE (PG), UNIVERSAL [177/ \$2,828]	\$ 500,599	-31%	4,042,576
11	5	PUBLIC ENEMIES (MA15+), UNIVERSAL [180/ \$1,704]	\$ 306,642	-54%	8,713,049
12	2	SEPTEMBER ISSUE (PG), MADMAN [16/ \$16,137]	\$ 258,192	3%	553,276
13	3	BALIBO (M), PAR/TRANS/FOOTPRINT [33/ \$5,682]	\$ 187,522	-5%	707,740
14	1	PONYO (M), MADMAN [36/ \$4,650]	\$ 167,391	N/A	169,789
15	4	BEAUTIFUL KATE (MA15+), ROADSHOW [29/ \$5,342]	\$ 154,931	-31%	1,186,562
16	2	DANCE FLICK (MA15+), PARAMOUNT [99/ \$1,493]	\$ 147,837	-53%	465,033
17	1	TAKING WOODSTOCK (MA15+), UNIVERSAL [44/ \$3,039]	\$ 133,729	N/A	142,729
18	3	THE ORPHAN (MA15+), WARNER BROS [82/ \$1,572]	\$ 128,928	-53%	917,721
19	3	BANDSLAM (PG), HOYTS [156/ \$747]	\$ 116,522	-55%	776,293
20	12	THE HANGOVER (MA15+), WARNER BROS [43/ \$2,144]	\$ 92,192	-23%	21,354,491

US Box Office Results Week 36 2009 (USD\$)

TW	LW	Title	Studio	Weekend Gross	% Change	Theater Count	Average	Total Gross	Budget*	Week #
1	1	The Final Destination	WB (NL)	\$12,435,000	-54.60%	3,121	\$3,984	\$47,566,000	\$40	2
2	N	All About Steve	Fox	\$11,200,000	-	2,251	\$4,976	\$11,200,000	-	1
3	2	Inglourious Basterds	Wein.	\$10,847,000	-43.80%	3,358	\$3,230	\$91,042,000	\$70	3
4	N	Gamer	LGF	\$9,000,000	-	2,502	\$3,597	\$9,000,000	-	1
5	4	District 9	TriS	\$7,000,000	-31.80%	3,139	\$2,230	\$101,274,000	\$30	4
6	3	Halloween II (2009)	W/Dim.	\$5,608,000	-65.70%	3,088	\$1,816	\$25,664,000	\$15	2
7	6	Julie & Julia	Sony	\$5,200,000	-26.10%	2,528	\$2,057	\$78,840,000	\$40	5
8	5	G.I. Joe: The Rise of Cobra	Par.	\$5,100,000	-33.90%	2,846	\$1,792	\$139,415,000	\$175	5
9	7	The Time Traveler's Wife	WB (NL)	\$4,215,000	-34.70%	2,803	\$1,504	\$54,557,000	\$39	4
10	N	Extract	Mira.	\$4,187,000	-	1,611	\$2,599	\$4,187,000	-	1
11	8	Shorts	WB	\$2,605,000	-42.30%	2,631	\$990	\$17,028,000	-	3
12	10	G-Force	BV	\$1,977,000	-30.00%	1,477	\$1,339	\$114,604,000.00	-	7
13	11	Harry Potter and the Half-Blood Prince	WB	\$1,815,000	-26.40%	1,091	\$1,664	\$296,919,000	\$250	8
14	12	(500) Days of Summer	FoxS	\$1,800,000	-10.40%	935	\$1,925	\$27,868,000	\$7.50	8
15	9	Taking Woodstock	Focus	\$1,481,000	-57.20%	1,395	\$1,062	\$6,007,000	\$30	2
16	13	Ponyo	BV	\$1,288,000	-31.80%	890	\$1,447	\$12,937,000	-	4
17	16	The Hangover	WB	\$1,160,000	-13.40%	709	\$1,636	\$271,857,000	\$35	14
18	14	The Ugly Truth	Sony	\$875,000	-44.90%	773	\$1,132	\$87,319,000	\$38	7
19	20	Transformers: Revenge of the Fallen	P/DW	\$805,000	39.90%	507	\$1,588	\$400,437,000	\$200	11
20	19	Up	BV	\$745,000	14.80%	418	\$1,782	\$290,645,000	\$175	15

US Rental Results Week 35 2009				
TW/LW	# Days	Movie Title	Video Dist.	Rental Index
1	5	<i>Duplicity (2009)</i>	Universal	100
2	5	<i>Fighting (2009)</i>	Universal	70.68
3/1	12	<i>The Last House on the Left (2009)</i>	Universal	41.66
4/2	19	<i>I Love You, Man (2009)</i>	Paramount/Dreæ	38.11
5	5	<i>Adventureland (2009)</i>	Disney/Miramax	37.41
6	5	<i>Sunshine Cleaning (2008)</i>	Anchor Bay	36.2
7/3	19	<i>17 Again (2009)</i>	Warner	29.83
8/5	26	<i>Obsessed (2009)</i>	Sony Pictures	26.68
9/6	26	<i>Race to Witch Mountain (2009)</i>	Disney	23.34
10/4	12	<i>Hannah Montana: The Movie (2009)</i>	Disney	23.1
11/7	26	<i>The Soloist (2009)</i>	Paramount/Dreæ	21.15
12/8	33	<i>Fast & Furious (2009)</i>	Universal	20.05
13/9	40	<i>Watchmen (2009)</i>	Warner	16.51
14	5	<i>The Informers (2009)</i>	Sony Pictures	13.93
15/10	40	<i>Coraline (2009)</i>	Universal	13.14
16/11	54	<i>Knowing (2009)</i>	Summit	11.2
17/13	12	<i>Surveillance (2008)</i>	Magnolia	10.87
18/12	47	<i>The Haunting in Connecticut (2009)</i>	Lionsgate	10.23
19/14	54	<i>Push (2009)</i>	Summit	8.39
20/15	47	<i>Horsemen (2009)</i>	Lionsgate	8.18