

Box Office Results

Australian Box Office Results Week 24 2009 (AUD\$)					
No	WIR	Title/Rating/Studio/Screens/Screen Avg.	\$	%	Total \$
1	1	THE HANGOVER (MA15+), WARNER BROS [227/\$21,007]	\$ 4,768,636	N/A	4,807,398
2	2	TERMINATOR SALVATION (M), SONY PICTURES [386/\$7,878]	\$ 3,040,720	-65%	11,859,272
3	1	LAND OF THE LOST (PG), UNIVERSAL [194/\$9,559]	\$ 1,854,367	N/A	1,975,601
4	4	NIGHT AT THE MUSEUM 2 (PG), FOX [320/\$4,367]	\$ 1,397,553	-60%	14,605,437
5	2	I LOVE YOU MAN (MA15+), PARAMOUNT [187/\$5,256]	\$ 982,946	-58%	3,729,274
6	3	STATE OF PLAY (M), UNIVERSAL [223/\$4,379]	\$ 976,458	-49%	5,653,910
7	5	ANGELS AND DEMONS (M), SONY PICTURES [290/\$3,090]	\$ 896,088	-50%	16,869,954
8	6	STAR TREK (M), PARAMOUNT [169/\$2,682]	\$ 453,208	-55%	15,373,455
9	6	SAMSON AND DELILAH (MA15+), PARAMOUNT/TRANSMISSION/FOOTPRINT [38/\$7,667]	\$ 291,363	-36%	2,085,123
10	1	SUNSHINE CLEANING (M), MADMAN [55/\$5,145]	\$ 282,980	N/A	348,438
11	6	THE GHOSTS OF GIRLFRIENDS PAST (M), ROADSHOW [96/\$1,646]	\$ 157,973	-63%	6,452,808
12	2	IS ANYBODY THERE? (M), HOPSCOTCH [33/\$4,425]	\$ 146,017	-40%	413,805
13	3	MY YEAR WITHOUT SEX (M), PARAMOUNT/TRANSMISSION/FOOTPRINT [25/\$5,385]	\$ 134,637	-42%	666,789
14	7	X-MEN ORIGINS: WOLVERINE (M), FOX [84/\$1,349]	\$ 113,316	-72%	18,476,792
15	8	THE BOY IN THE STRIPED PYJAMAS (M), MIRAMAX/ WALT DISNEY [54/\$1,292]	\$ 69,775	-51%	3,607,352
16	14	UNDER THE SEA 3D (G), IMAX [2/\$26,119]	\$ 52,237	-12%	855,931
17	2	TWO LOVERS (M), ROADSHOW [3/\$14,116]	\$ 42,349	-26%	99,530
18	7	DEFIANCE (M), ROADSHOW [38/\$824]	\$ 31,326	-65%	3,622,248
19	5	GOMORRAH (MA15+), MADMAN [15/\$1,947]	\$ 29,207	-56%	444,795
20	1	THE MERCHANT OF VENICE (M), ARKLES/HORIZON ONE [7/\$3,509]	\$ 24,563	N/A	27,858

US Box Office Results Week 25 2009 (USD\$)										
TW	LW	Title	Studio	Weekend Gross	% Change	Theater Count	Average	Total Gross	Budget*	Week #
1	N	The Proposal	BV	\$34,114,000	-	3,056	\$11,163	\$34,114,000	\$40	1
2	1	The Hangover	WB	\$26,855,000	-18.10%	3,545	\$7,575	\$152,919,000	\$35	3
3	2	Up	BV	\$21,336,000	-30.60%	3,832	\$5,568	\$224,113,000	\$175	4
4	N	Year One	Sony	\$20,200,000	-	3,022	\$6,684	\$20,200,000	\$60	1
5	3	The Taking of Pelham 1 2 3	Sony	\$11,300,000	-51.70%	3,077	\$3,672	\$43,332,000	\$100	2
6	4	Night at the Museum: Battle of the Smithsonian	Fox	\$7,300,000	-24.10%	2,962	\$2,465	\$155,953,000	\$150	5
7	7	Star Trek	Par.	\$4,700,000	-13.80%	2,307	\$2,037	\$239,444,000	\$150	7
8	5	Land of the Lost	Uni.	\$3,976,000	-55.80%	2,945	\$1,350	\$43,672,000	\$100	3
9	6	Imagine That	Par.	\$3,100,000	-43.70%	3,011	\$1,030	\$11,351,000	\$55	2
10	8	Terminator Salvation	WB	\$3,070,000	-35.90%	1,920	\$1,599	\$119,513,000	\$200	5
11	9	Angels & Demons	Sony	\$2,800,000	-31.90%	1,888	\$1,483	\$128,139,000	\$150	6
12	10	Drag Me to Hell	Uni.	\$1,920,000	-51.20%	1,627	\$1,180	\$39,180,000	\$30	4
13	14	Away We Go	Focus	\$904,000	61.20%	132	\$6,848	\$1,970,000	\$17	3
14	12	X-Men Origins: Wolverine	Fox	\$605,000	-35.20%	536	\$1,129	\$177,259,000	\$150	8
15	11	My Life in Ruins	FoxS	\$453,000	-73.50%	644	\$703	\$7,814,000	-	3
16	17	Easy Virtue	SPC	\$444,000	48.10%	255	\$1,741	\$1,590,000	-	5
17	N	Whatever Works	SPC	\$281,000	-	9	\$31,222	\$281,000	-	1
18	35	Food, Inc.	Magn.	\$280,000	362.70%	51	\$5,490	\$378,000	-	2
19	13	Dance Flick	Par.	\$256,000	-64.50%	402	\$637	\$24,736,000	\$25	5
-	18	The Brothers Bloom	Sum.	\$203,000	-31.50%	209	\$971	\$2,866,000	-	6

US Rental Results Week 24 2009			
TW/LW #	Day	Movie Title	Rental Index
1	5	Gran Torino (2008)	100

Box Office Results

2/1	12	<i>He's Just Not That Into You (2009)</i>	Warner	42.61
3	5	<i>The International (2009)</i>	Sony Pictures	39.79
4/2	12	<i>Defiance (2008)</i>	Paramount	33.67
5/3	26	<i>Paul Blart: Mall Cop (2009)</i>	Sony Pictures	27.83
6	5	<i>Crossing Over (2009)</i>	Genius/Weinstein	26.38
7/4	33	<i>Taken (2008/1)</i>	Fox	22.33
8	5	<i>Fired Up (2009)</i>	Sony Pictures	20.43
9/7	19	<i>New in Town (2009)</i>	Lionsgate	19.98
10/5	12	<i>Revolutionary Road (2008)</i>	Paramount	19.39
11/6	26	<i>Valkyrie (2008)</i>	Fox/MGM	19.11
12/8	40	<i>The Curious Case of Benjamin Button (2008)</i>	Paramount	18.34
13/9	33	<i>Underworld: Rise of the Lycans (2009)</i>	Sony Pictures	15.85
14/12	19	<i>Powder Blue (2009)</i>	Image	12.34
15/10	47	<i>Bride Wars (2009)</i>	Fox	12.33
16/11	19	<i>Killshot (2008)</i>	Genius/Weinstein	11.87
17/13	40	<i>Last Chance Harvey (2008)</i>	Anchor Bay	10.87
17/15	26	<i>My Bloody Valentine (2009)</i>	Lionsgate	10.87
19/14	47	<i>Hotel for Dogs (2009)</i>	Para/DreamWorks	10.35
20/16	54	<i>The Wrestler (2008)</i>	Fox	9